

In the Night There Shines a Star

Words and Music
by Wendy Fisher

$\text{♩} = 70$

mf In the night there shines a star — bla-zing in the deep blue.

This system contains the first four measures of the piece. The melody is in 4/4 time, starting on a half note G4. The lyrics are: "In the night there shines a star — bla-zing in the deep blue." The music is marked *mf*.

Sum-mon-ing kings wise and shep-herds brave. Sum-mon-ing kings wise and shep-herds brave.

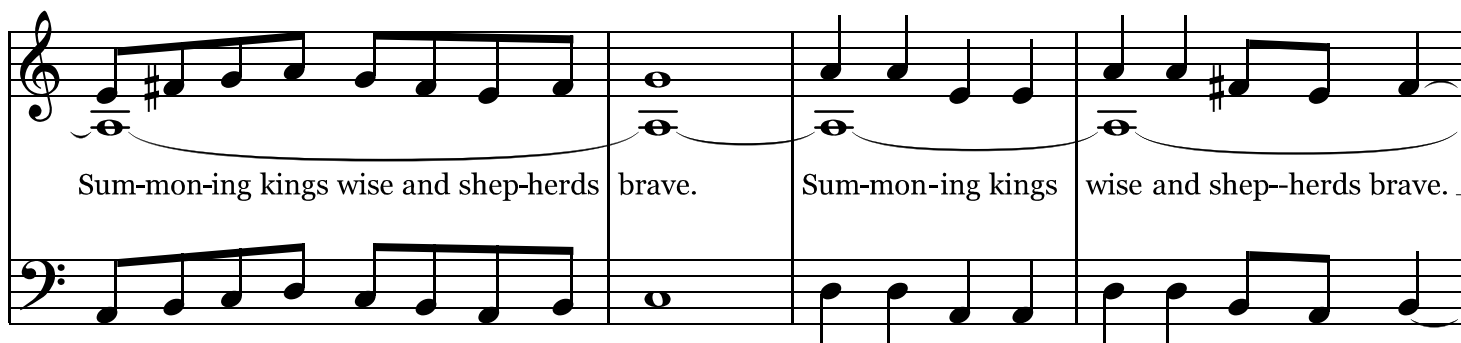
This system contains the next four measures. The melody continues with eighth notes. The lyrics are: "Sum-mon-ing kings wise and shep-herds brave. Sum-mon-ing kings wise and shep-herds brave."

— Thus goes the an-cient tale, Thus goes the an-cient tale, sung in win - ter.

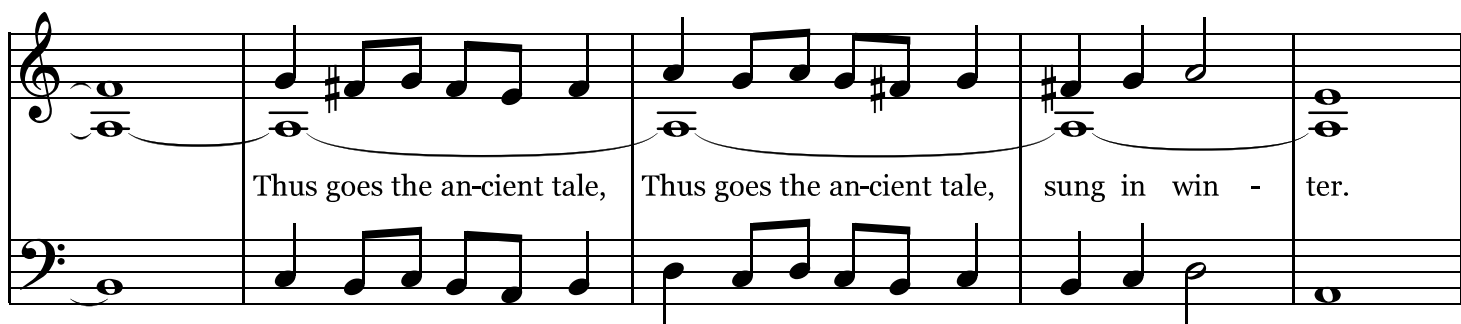
This system contains the next four measures. The melody has a rest in the first measure. The lyrics are: "— Thus goes the an-cient tale, Thus goes the an-cient tale, sung in win - ter."

In the night there shines a star — Ah. — bla-zing in the deep blue.

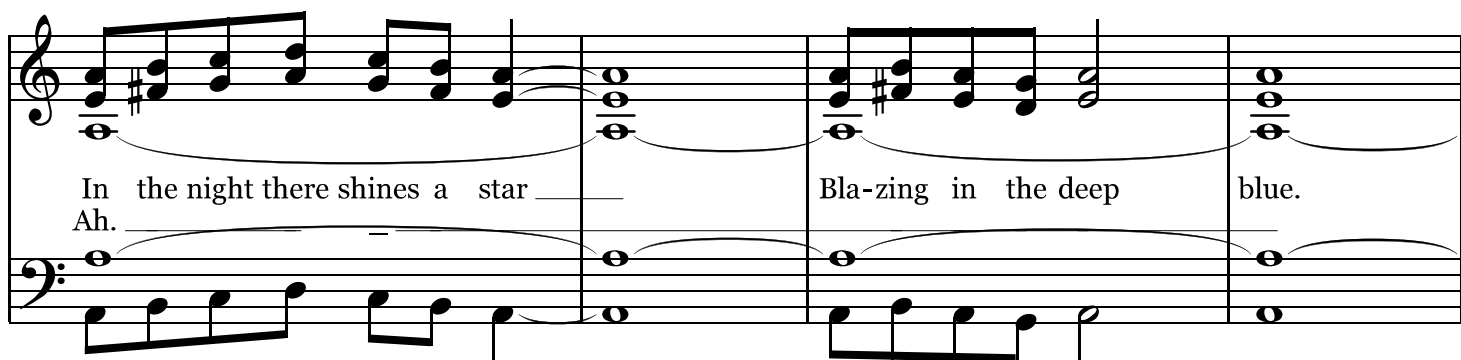
This system contains the final four measures. The melody features a sharp sign on the first measure. The lyrics are: "In the night there shines a star — Ah. — bla-zing in the deep blue."



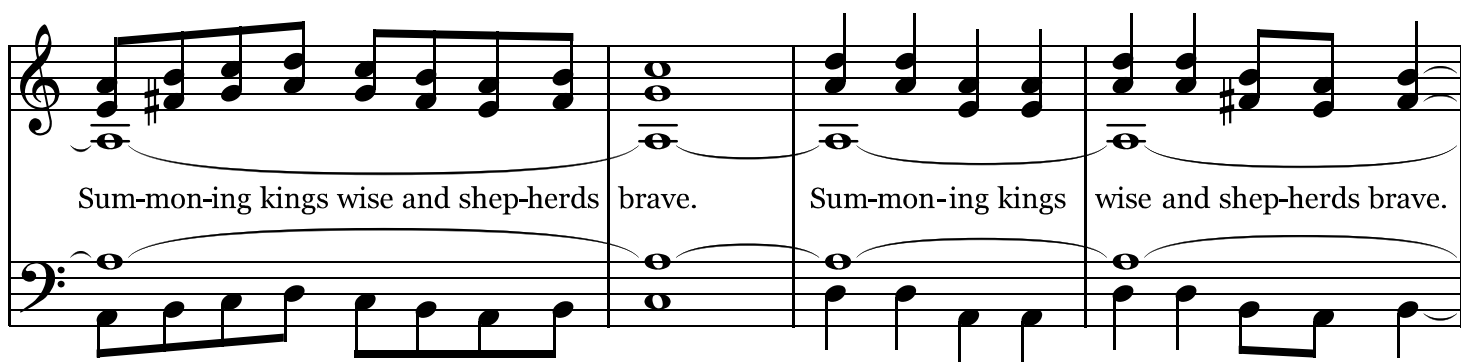
Sum-mon-ing kings wise and shep-herds brave. Sum-mon-ing kings wise and shep-herds brave.



Thus goes the an-cient tale, Thus goes the an-cient tale, sung in win - ter.



In the night there shines a star
Ah. Bla-zing in the deep blue.



Sum-mon-ing kings wise and shep-herds brave. Sum-mon-ing kings wise and shep-herds brave.

Thus goes the an-cient tale, Thus goes the an-cient tale, sung in win - ter.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a treble clef with a soprano range. The piano accompaniment is written in a bass clef. The music is in 4/4 time and consists of four measures. The lyrics are: "Thus goes the an-cient tale, Thus goes the an-cient tale, sung in win - ter." The piano accompaniment features a steady eighth-note bass line in the right hand and a more complex melody in the left hand, including chords and eighth-note patterns. The key signature has one sharp (F#).